



JOYCE JAGGER

THE EMBROIDERY COACH

My Favorite Backing/Stabilizer Recipes-Madeira

Knit Fabric - 2 layers of EZ Cut Weblon No Show Mesh Cutaway backing/stabilizer and 1 layer of crisp 1.5 oz Tearaway backing/stabilizer with Topping on the top.

Performance Wear - - 1 layers of EZ Cut Performance, a woven Cutaway backing/stabilizer and 1 layer of crisp 1.5 oz Tearaway backing/stabilizer with Topping on the top for small, 7 to 8,000 stitches and 2 layers for designs with a higher stitch count.

Fleece Fabric - 2 layers of 2 oz. Cutaway backing /stabilizer with Topping on the top. Sometimes you can get away with l layer of the 2 oz. Cutaway backing and l layer of the 1.5 oz Tearaway backing/stabilizer. You need to experiment. It all depends on the weight and the stretchiness of the fleece.

Woven Fabric - 2 layers of 1.5 oz Crisp Tearaway backing/stabilizer. If you need more you can slide another piece under the hoop but do not hoop it in. Sometimes you will need to fold it in half before you slide it under the hoop, especially on thin fabrics with Lycra in them.

Terry Cloth - 2 layers of 1.5 oz Crisp Tearaway backing/stabilizer. Use topping on the top.

Caps - l layer of 3 oz.Cap backing/stabilizer on all structured caps is my recommendation. All caps need backing regardless of what you have heard in the past. On an unstructured cap you may want to use 2 layers of cap backing/stabilizer. I also use the cap backing/stabilizer for the embroidery on the sides and the back of the cap.

These backings or stabilizers (interchangeable terms) are sold by: Madeira