



JOYCE JAGGER

THE EMBROIDERY COACH

Embroidery on a Necktie

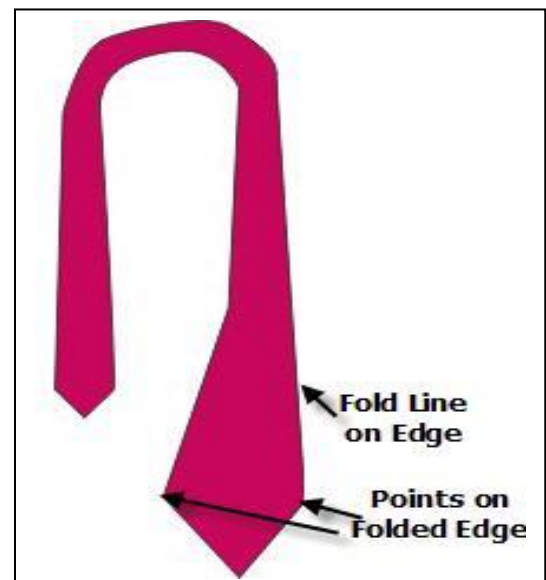
Many times, I have requests for embroidery on a necktie. I embroider neckties for both men and women. Sometimes they are school mascots or small company logos and other times it is a monogram.

Embroidery on a necktie is easy, but you must be very careful when you are working with a tie. They can easily be pulled out of shape. It is very important for you to maintain the original shape. Ties are cut on a cross grain and they stretch out of shape very easily.

Step 1- Create a template the exact shape of the wide end of your necktie. This will really help when you are finishing the necktie. Take a manila folder and lay the front or wide piece of your necktie onto it and draw around it. The template will need to be 3 or 4 inches taller than the placement of the monogram. Cut this template out on the inside portion of the line so that it will fit inside of the tie after you are finished. You will use this to reshape your tie.

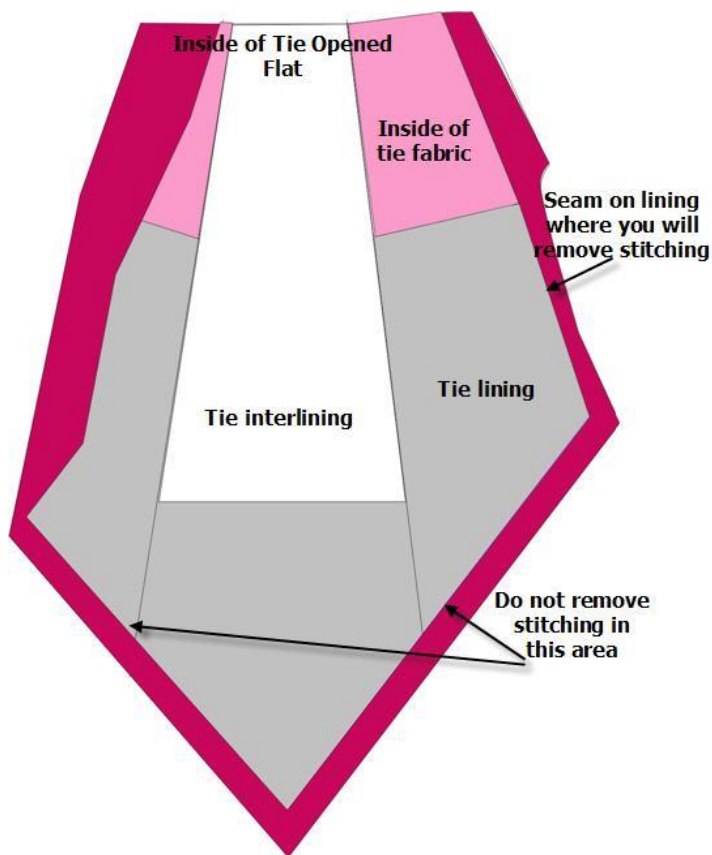
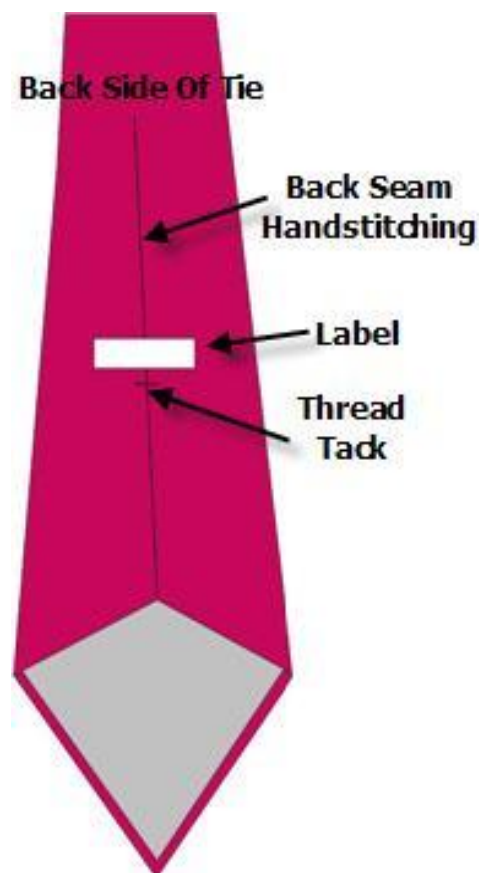
Step 2- Mark your monogram or embroidery placement. The bottom of the monogram or embroidery design is placed on a tie 2 to 3 inches above the point in the very center of the tie if the tie is being worn without a vest. If this is a wide tie and the points on the folded edges are up quite high, then you may want to go up just a little higher. This all depends on the actual width of the tie. You want the bottom of the monogram to be just above the points on the fold.

If the tie is begin worn with a vest, the center of the monogram or embroidery will be placed 9 to 11 inches above the point.

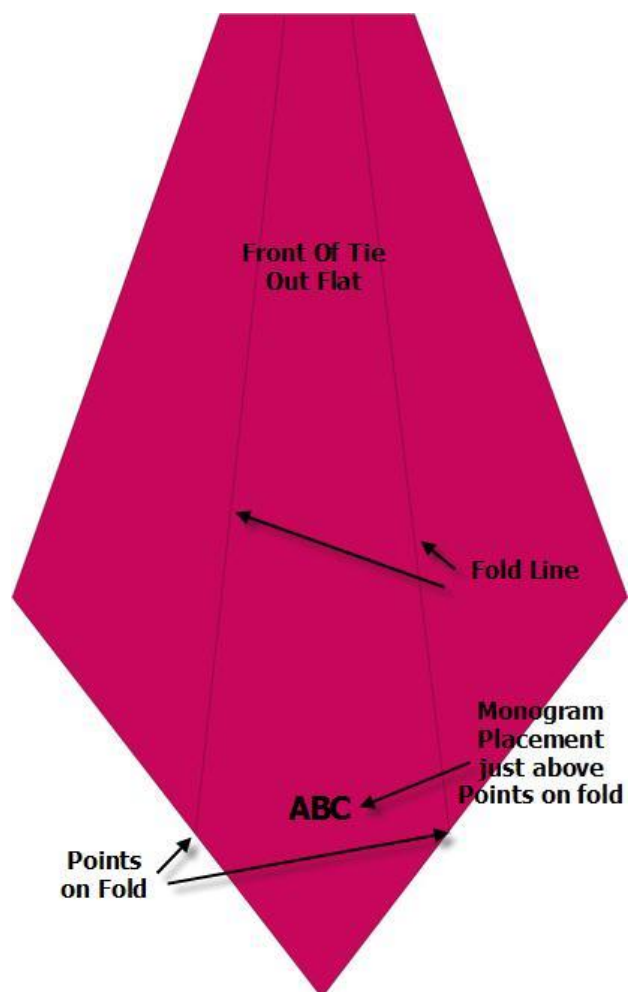


Step 3- Open up the back of the tie, by that I mean, remove the Label, the Thread Tack stitch that is on the outside of the seam and the hand stitching in the seam back of it so that you can lay it out flat.

You may also need to remove the stitching in the top part of the lining so that you can get inside to hoop the tie fabric. If you do, only remove the stitching on the outside edge, the part that will be folded back. You do not want to remove any stitching from the fold line down. Pull the interlining out of the way. You do not want to embroider through this interlining or the lining. You will stitch through the tie fabric only.



Step 4-Create your Monogram or embroidery design. Most ties are woven fabrics so you will use a woven fabric recipe when you create your monogram or embroidery design. By that I mean you will use the Density, Underlay and Pull comp settings for a woven fabric. You will also need to use the smallest needle possible for this application. A 70/10 needle is ideal. You may need to use the 65/9 needle if it is a very small monogram or detailed design.



Step 5-Hoop your tie. You will use a very small hoop and slide it down inside of the area where you are going to be sewing out your monogram. Tape your backing around your hoop so that it will stay in place. It may be easier for you to turn the bottom portion of the tie inside out and hoop it that way. Do not stretch the fabric as you are hooping the tie.

6-Sew out your monogram or embroidery design on an old tie to make sure that it is exactly as you want it before going to the actual tie. Use a crisp tear away backing and it would be ideal to use a topping. Why a topping? This is to protect the tie so that no grease or oil decides to splatter. This would surely be the time that it would.

If your tie is a knit fabric, then you will use a recipe for a knit fabric and you will use cutaway fabric. I would suggest using the No Show cutaway backing because it is softer and will help the tie fabric fall more gracefully.

Make sure that you do not get any extra fabric caught under the hoop when you are placing the hooped tie into the machine.

Step 7- After you finish sewing your design; remove the topping and the backing. Turn the tie over onto a terry towel and press it upside down. This will help the monogram to stand up on the tie. Re-stitch the machine stitching on the lining fabric to the tie if you had to remove any of that

stitching. Pull your interlining back into place and fold the tie back over your template and re-stitch by hand the back edge of the tie. Add the hand tack and the label if the label is necessary.

Remember when you are working with a tie there is extra work involved. You are removing stitching, creating a template and hand stitching the tie back together in the back. This all takes extra time and needs to be charged in addition to the embroidery.